

COMING SOON:

PLAYREAD:

On March 23rd, we'll be reading "Other Desert Cities" by Jon Robin Baitz, a play that ATOI is considering as a future production. It's an intense family drama with a twist. This is an informal evening, not an audition, so please do come just for the fun – 7pm at the Grange. Call Melinda at 376-4193 if you have any questions.



PLAYFEST 2016:

We have received 14 short plays for this year's 11th playfest, and by the end of February we will have selected the seven plays to be produced. Auditions will be held at the Grange on March 9th at 6:30pm and March 12th at 3:00pm. Performances will be the last weekend in April and the first weekend in May. The playfest is a great place to get started in the theater, with roles for about 20 actors, seven directors, and lots of stage crew. For more information, contact us at [playfest@orcactors.com](mailto:playfest@orcactors.com).



SUMMER READERS THEATER - RANDOM HOWSE:

We'll be bringing back our popular Summer Readers Theater series at Random Howse in 2016, with one play each month in June, July, and August, each with a two-night run. The productions can have a broad range of staging, from minimal staging (one or more readers seated or standing with minimal set) to fully-staged readings (set and costume changes with blocking). There are many ways to participate: (a) submit your own play for possible production; (b) submit a recommendation for a play you would like to see produced; (c) producing/directing a play; (d) stage managing; (e) reading/acting in a play.

If you are interested in participating in this year's Summer Reader's Theater series, please provide specifics to Lin McNulty at [orcawoman@gmail.com](mailto:orcawoman@gmail.com). We anticipate announcing the play selections by April 1, 2016, and will provide information about auditions and stage managing opportunities at that time. We hope you will join this growing Orcas Island tradition.



SEPTEMBER:

We have been working with Seattle playwright Jerome Vernich to adapt his new play, "Listening Glass," to present at the Grange. Drop in on the Maricopa Police Department Major Crimes Unit and get swept up into an ongoing murder investigation. This play has major roles for two men and smaller roles for two women. Auditions will be held in June, with seven performances beginning September 9th and running for three weekends.




NOVEMBER:

Lin McNulty will direct the play "The Lonely Soldier Monologues: Women at War in Iraq" by Helen Benedict, a powerful drama telling the stories of women in the armed forces. More information on this play to follow.

The Actors Theater of Orcas Island  
presents

Winner of 2013 Tony Award  
for "Best Play"



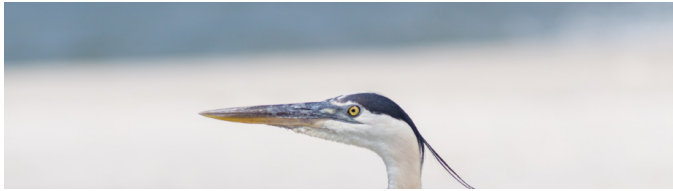
# Vanya and Sonia and Masha and Spike

by  
Christopher Durang

Orcas Island Grange  
February 19, 20  
February 26, 27  
March 4, 5, 6  
2016

**CAST (in order of appearance):**

**Vanya.....Frank Michels**  
**Sonia.....Lisa Spesard**  
**Cassandra.....Lesley Liddle**  
**Masha.....Luann Pamatian**  
**Spike.....Chris Dalla Santa**  
**Nina.....Adia Dolan**

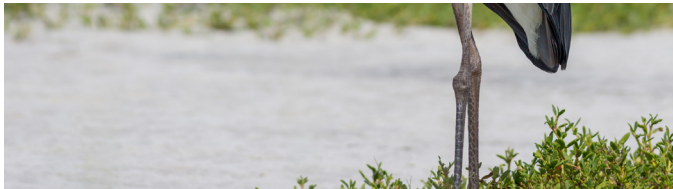


**Location:**  
**Bucks County, Pennsylvania**

**Time:**  
**A weekend in late August**



**There will be one ten-minute intermission**



**CREW:**

**Director.....Doug Bechtel**  
**Stage manager.....Lynda Sanders**  
**Costumes.....Melinda Milligan**  
**Set construction and painting.....Doug Bechtel,**  
**Tom Fiscus, Dwight Weber,**  
**Roland Hachee, Brian Richard, Greg Ayers**  
**Sound board operator.....Cele Westlake,**  
**Kate Hansen**  
**Light board operator.....Connie Leurkens**  
**Stage crew.....Lynda Sanders,**  
**Kristin Dalla Santa**  
**Hair and makeup.....Carol Whitbeck,**  
**Celtic Beauty Salon**  
**Mural painter.....Aaimée Johnson**

**OUR THANKS...**

**...to Thelma McTavish and Patty Monaco for always being there to help, to YMCA Camp Orkila for the loan of the window, to Kristin Dalla Santa for the dwarf hats, to Craig Sanders, Orcas Center, Annette Deon, Sami Messinger, Vince Monaco, and Gillian Smith.**

**Special thanks to our resident doll, "Chuckette," for stepping in to play the difficult role of the voodoo object in Act Two. Thanks also to Chuckette's personal costume artist, Pat Ayers.**



**"Here Comes the Sun" written by George Harrison,**  
**Published by Harrisongs, Ltd. (ASCAP).**  
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**DIRECTOR'S NOTES:**

A good portion of my relatives live in Florida so I try to get back there every couple of years. Last spring I went to Tallahassee to see a play I had never heard of: "Vanya And Sonia And Masha And Spike." It had several things against it: the playwright is not one of my favorites; instead of a main-stage production, it was done in the lobby of the theater, with a raised platform along one wall, entrances and exits through the audience; and, according to their web site, the play was born out of three of Chekhov's most famous plays. I like Chekhov, just not in large doses.

In just a few minutes, we were all in hysterics. You don't have to know anything about Chekhov to enjoy the humor. It was one of the very best plays I saw on my trip – and I see plays 3 or 4 nights a week.

As I was driving back to my hotel after seeing it, I realized that the incidental music in the play was really good, like another cast member. When I requested the license to perform the play, I found out why it was so special: the music from the original Broadway production was available to rent with the script. We have never done that before. At the first rehearsal with the Broadway music, I could see that I was right.

It hasn't been all fun and games. A month into rehearsals, the actress playing Sonia had a death in her family that made it impossible to continue in the role. Lisa Spesard, a newcomer to Actors Theater and our Assistant Stage Manager, was cast in the role and given just 2-1/2 weeks to learn all the lines. She has done a wonderful job, bringing energy and sparkle to her scenes. One of the best parts of directing community theater is the way that everyone in the cast and crew comes together when there is a problem. We all miss our original Sonia, but we all appreciate the hard work Lisa has put into becoming our new Sonia.

Enjoy yourself, and appreciate all the hours the cast and crew have put into making this a wonderful show.



**VANYA AND SONIA AND MASHA AND SPIKE is presented by special arrangement with Dramatists Play Service, Inc., New York.**

Originally produced on Broadway by Joey Parnes, Larry Hirschhorn, Joan Raffé/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker Addiss, Catherine Adler, John O'Boyle, Joshua Goodwin, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S. Golub, Radio Mouse Entertainment, Shadowcatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner, John Johnson in association with McCarter Theater Center and Lincoln Center Theater.

Originally commissioned and produced by McCarter Theater Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of André Bishop and Bernard Gersten in 2012.

Sound design and original music by Mark Bennett.