

**COMING UP**  
at  
Actors Theater of Orcas Island

**New seat update**

Thanks to a generous grant by Bob and Phyllis Henigson and donations from dozens of others, we raised enough for our new seats for our performances at the Grange.

So many people were so generous that we were able to purchase a higher grade of seats. We are currently building the new risers that the seats will rest on - with far more leg room.

We expect the new seats to be delivered by the end of the year so you will be able to enjoy them for our next production which will run the last two weekends in February and the first weekend in March.

If you haven't had the opportunity to donate for our seats, we are still accepting donations. While donations of any amount really help with the project, remember that for each \$150 you donate, you will have your name on a small plaque on the arm of a seat. We are also preparing a plaque for the wall which will list all donors, regardless of the amount. You can mail your donation to The Actors Theater at P.O. Box 1198, Eastsound, WA 98245 or hand it to Doug Bechtel or Lin McNulty.

**Our upcoming season:**

While we are not sure what play we will present in February, we do know that auditions will be held late this month!!!

After that, we will have our Playfest in April and May.

The last three weekends in July we will present "Love, Loss and What I Wore" by Nora Ephron and Delia Ephron. Nora Ephron is best known for her screenplays including: When Harry Met Sally", "Sleepless In Seattle", "You've Got Mail" and most recently "Julie and Julia". "Love, Loss and What I Wore" ran for over 1,000 performances off-Broadway before closing a few months ago. "Love, Loss and What I Wore" uses clothing and accessories and the memories they trigger to tell funny and often poignant stories.

We haven't finalized the play we will present the first three weekends in September but it will be something offbeat and unusual.

We hope to close out 2013 with another recent off-Broadway hit: "Almost, Maine" by John Cariani. This play has been described as "Funny and touching. Not to be overlooked." "Winning. A delight. Very funny and unexpectedly compelling."

**PlayFest**

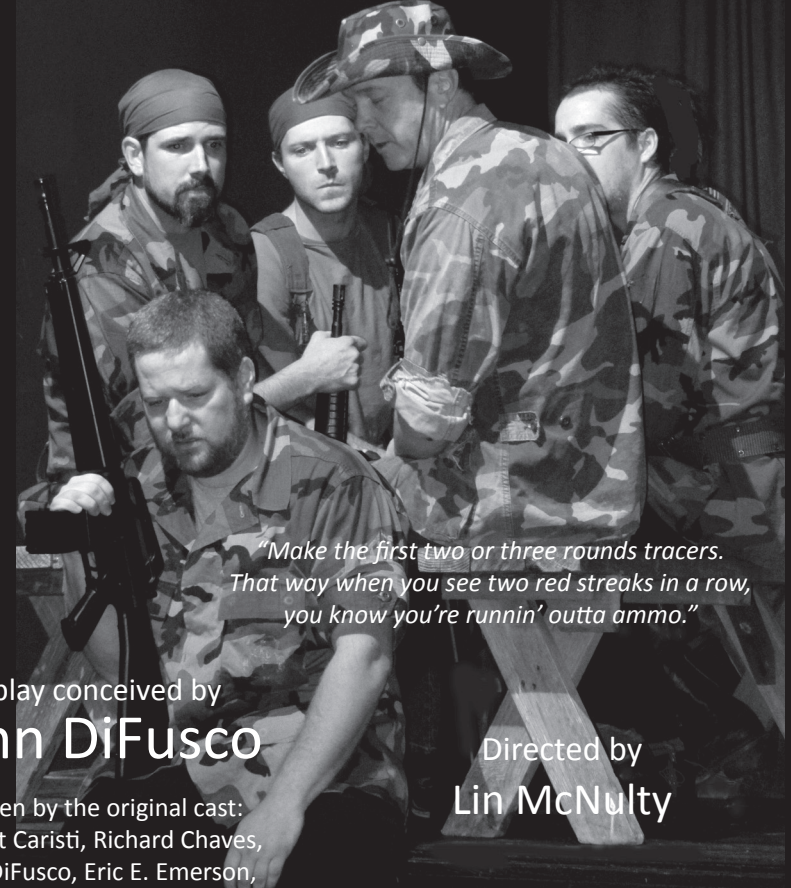
It's that time of year when we call out to all playwrights and aspiring playwrights to wake up their creative juices. The PlayFest highlights the talents of local writers, actors, directors and stage crews. We encourage anyone to give it a go. We have a supportive group of experienced playwrights who will step forward to assist the first-time writer. Also, guidelines and samples will be sent to each participant to ensure each has the appropriate information for submission.

Each play will be reviewed by experienced local theater people before selection of the seven plays to be produced. Early submission is desirable so writers can receive feedback and make revisions if desired. Submission deadline is February 15. Rehearsals typically begin in early April. Guidelines and samples of quality plays can be obtained by contacting Ron Herman at [playfest@orcasactors.com](mailto:playfest@orcasactors.com) or by phone at 376-4092.

The Actors Theater of Orcas Island Presents

# TRACERS

Dedicated to the 59,000 who missed the Freedom Bird.



*"Make the first two or three rounds tracers.  
That way when you see two red streaks in a row,  
you know you're runnin' outta ammo."*

A play conceived by  
**John DiFusco**

Directed by  
**Lin McNulty**

Written by the original cast:  
Vincent Caristi, Richard Chaves,  
John DiFusco, Eric E. Emerson,  
Rick Gallavan, Merlin Marston,  
and Harry Stephens  
with Sheldon Lettich

November 9, 10, 11 & 16, 17, 18  
7:30 p.m. at The Grange

*Tracers is presented by special arrangement  
with Dramatists Play Service, Inc., New York*

# TRACERS

A play conceived by  
John DiFusco

*Dedicated to the 59,000 who missed the Freedom Bird.*

## CAST

Baby San . . . . .	Kevin Doyle
Dinky Dau . . . . .	Andy Martin
Doc. . . . .	Zak Everly
Drill Instructor Sergeant Williams . . . . .	Philip Shane
Habu . . . . .	Peter Giampietro
Little John . . . . .	Nate Feder
Professor . . . . .	Jason Dean
Scooter . . . . .	Mike Buckner

## ACT I

Prologue  
Home From the War—The First Tracers  
Saigon List  
Day One  
Day One Epilogue  
Sense of Judgment  
Initiation  
The Fourth of July  
Touchdown

## ACT II

Fun and Games  
In the Rear with the Beer and the Gear  
Cheryl's Letter  
Friends  
Blanket Party  
Parallel Vietnam Ambiguities  
Professor and Doc  
The Machine  
Fuckin' A, We Like It Here  
Ambush  
The Resurrection (Ghost Dance)  
Epilogue

## FROM THE DIRECTOR

Veterans' issues are an important part of my life, having been married to two Vietnam veterans. When Doug Bechtel asked me to read "Tracers" more than three years ago, I was moved by the play and convinced we needed to make it happen.

First, I needed to learn how to direct; Doug generously offered and shared his time and experience as I interned with him last year for several productions.

Second, I was told by many that we would never find eight young men on Orcas who could give of their time to work on a play. To recruit that elusive cast, I posted an audition notice in the men's room at The Lower Tavern and talked to perhaps every male on the island under 40. After many long months, our stellar cast finally came together!

A director could not ask for a more enthusiastic or devoted group. This cast, although with limited stage experience, independently researched ways to bring authenticity to their roles, and went above and beyond with their level of hard work and blossoming talent. They held weekly independent, off-site rehearsals.

This production is nothing if not a team effort. Stage Manager Cara Russell became an invaluable sounding board, both for creative brainstorming and as a grounding influence. With the monumental assistance of Gillian Smith, bits of uniforms and military memorabilia came from all over the island—including a boonie cap I commandeered off someone's head at Island Market.

Special thanks to the following for their support: •Rainbow Services and Office Cupboard for copy services. •John Titus for training the cast in T'ai Chi movement. •Lions Club for the wheelchair. •Doug Bechtel for his confidence and faith in entrusting me with this play. •Tom Fiscus for keeping us militarily on track. •Playwright John DiFusco for his enduring and endearing patience in our email conversations. •Dana Magnuson for lovingly reminding me, at the end of every day, to breathe. •Everyone who attempted to have a conversation with me about something other than "Tracers." •And—most especially—to my cast for sharing such an amazing adventure. As the playwright said to me: "Rock it, guys!"

## CREW

Director . . . . .	Lin McNulty
Stage Manager . . . . .	Cara Russell
Acting Coach . . . . .	Patty Monaco, Melinda Milligan
Costumes/Props . . . . .	Gillian Smith
Hair and Makeup . . . . .	Carol Whitbeck
Stage Crew . . . . .	Vanessa Ryder
Set Construction . . . . .	Jason Dean
Set Painting . . . . .	Shane Watson, Paul Webster, Ron Herman, Cast
Sound / Light Program . . . . .	Doug Bechtel
Sound / Light Operator. . . . .	Aidan McCormick, Cara Russell
House Managers . . . . .	Leah Courage, Jon Russell