

next up:

A play writing workshop: This will be a 12-session workshop lasting six weeks with the goal of helping participants prepare a ten minute play for submission to the 2013 Actors Theater Festival of Ten-Minute Plays. The first session will be on Tuesday Sept. 18 at 7 p.m. at the library.

This workshop will introduce the new or aspiring playwright to the structure of ten-minute plays, how to develop interesting characters, character arcs, and bringing the play to an exciting conclusion. Playwrights with more experience will delve deeper into plot elements, obstacles and other elements of longer format plays.

To register, contact Doug Bechtel at 317-5601 or by e-mail at doug@orcasactors.com.

The workshop cost will be \$60. Some financial assistance is available.

in november:

TRACERS conceived by John DiFusco A composite or collage of interrelated scenes, the play follows the lives of a group of "grunts" as they move from basic training, on to combat in Vietnam, and finally to the shattering realization that their lives will be forever affected by the horrors that they have witnessed—and been a part of.

Ultimately the play, through its gut-wrenching realism, becomes a moving and eloquent plea for sanity and forbearance, as it assails our minds and hearts with the grim message of what can happen when conscience is overruled by expedience, and clear reason by a warped sense of national purpose.

The play will open on November 9 and run for two week-ends. FREE ADMISSION for veterans on Veterans Day.

This play has been cast and will feature actors new to The Grange stage. For questions, contact Director Lin McNulty at 376-1003.

also in november:

Auditions for THE FOREIGNER by Larry Shue This award winning comedy was takes place in a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English.

Once alone, Charlie overhears more than he should, fueling the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.

The Foreigner will be presented the last two weekends in February and the first weekend in March next year.

For additional information, contact the Director, Doug Bechtel at 317-5601

the actors theater
of orcas island
presents

TORSO

a play by

keri healey



*"learn to lie
and live with it..."*



*"a guy sees something...
maybe he likes it"*



aug. 31, sept. 1,
sept. 7, 8,
sept. 14, 15, 16

7:30 pm at the grange

TORSO

a play by **keri healey**

evil is unspectacular and always human, and shares our bed and eats at our own table. —w. h. auden

there will be one ten-minute intermission

time: last fall

locations:

seattle:

inside eddie’s taxi
motel room
seatac airport taxi stand
daphne’s apartment
various restaurants,
bars & city streets

minnesota:

nana’s house
fringe theater stage
dom & tina’s farm
sheriff’s office
interrogation rooms

cast:

daphne maas aaimee johnson
eddie campillo zach knight
also plays ted daniels, palmer prewitt, dr. brandenburg
marlo roy gillian smith
also plays attorney eleanor stone
dominick roy tom gossett
also plays director, sammy, dr. mellis, chris jacobs
tina shackley cara russell
also plays ceil, reporter, waitress

crew:

director doug bechtel
stage manager kate hansen
costumes melinda milligan
hair and makeup carol whitbeck
stage crew alice and roland hachee
set design and construction doug bechtel,
. roland hachee, bill westlake
sound programmer & sound board operator cele westlake
light design doug bechtel
posters maria massey, cara russell

from the director:

I think a few introductory comments on TORSO are in order. In March I attended the Dress Rehearsal of TORSO in Seattle because I knew the Director, David Bennett, and one of the actors, Susanna Burney. I was immediately taken with the play and the many, many exciting things about it that would stretch the Actors Theater. First off, the play is not linear. Much of the story is told through flashbacks, memory and fantasy scenes, and dreams. Though not in the sequence the events occurred, the scenes are in the order the audience needs to understand the story, always leaving some fact unknown, some issue unresolved.

I was also taken by the music and sound effects used within the play – another first for us. With the play taking place in nearly two dozen locations, our technical capability for lighting has been stretched to the limit with many scenes lit with a single light – that being all the fixtures, wiring, and dimmer capacity we have.

The largest challenge we faced was finding cast members capable of portraying the very complicated emotional aspects of each character. This process has been an extraordinary journey for all of us, particularly the actors who had to travel to dark places in the psyche of their characters and then to push their own individual comfort zones to reach those places. The actors, plus all of those listed on the previous page, gave up their summer with hundreds of hours memorizing lines, rehearsals four nights a week from June to September, and all the other things that go into making a successful play.

Tonight you will see the extraordinary results of all the hard work. Enjoy!!

Special thanks to Michael White Hayes and John Ackermann, sound designer and composer from the original production, who let us use their sound track. Thank you to Orcas Center, Rainbow Services, The Lower Tavern, The Inn at Ship Bay, David Bennett, Lin McNulty, Chris Thomerson Patty Monaco, and Vince Monaco