



ATOI Summer Readers Theater JUNE/JULY/AUGUST

We will present three Readers Theater plays again this summer, one each in June, July and August at Random Howse. For those not familiar with the readers theater process, the play is read by actors with no (or very little) memorization involved. There are usually just a few rehearsals leading to two performances. There will be no auditions, so if you are interested in participating as an actor or as a techie, contact our summer program coordinator, Lin McNulty at orcas-woman@gmail.com.

Listening Glass by Jerome Vernich SEPTEMBER

We have been working with Seattle playwright Jerome Vernich to adapt his new play ("Listening Glass") to present at the Grange.

Come and visit the Maricopa Police Department Major Crimes Unit and get swept up into an ongoing murder investigation. In a review of the world premier of "Listening Glass" in Seattle in October, "The Stranger" described the leading character as being "a schizophrenic Iraq war veteran who broke my heart and occasionally scared the holy \$#!& out of me".

This play has major roles for two men and smaller roles for two women. Directed by Doug Bechtel, auditions will be held in June with seven performances beginning September 9 and running for three weekends.

Other Desert Cities by John Robin Baitz NOVEMBER

Brooke Syeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history -- a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it. Directed by Lin McNulty with auditions in July.

Thank You



Gordy's Garage, Rainbow Services, Kay Miller, Keri Lago, Luann Pamatian, Zach Knight, Susan Osborn, Gary Abood, Craig Sanders

For additional information on Actors Theater:
Doug Bechtel at 317-5601 or visit www.orcasactors.com

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THE
ACTORS THEATER
OF ORCAS ISLAND
PRESENTS

PlayFest 2016



Local Playwrights



Local Directors



Local Actors



April 29 - 30
May 6 - 8, 2016
7:30 p.m.
at the Orcas Grange

PlayFest 2016



The Plays

Boede Family: History in One Act

Written by Janet Brownell Directed by Gillian Smith
Starring Jason Dean, Annika Truebenbach,
Jeremy Reinertson & Matt Howe

Salutation, Valediction

Written by Indy Zoeller Directed by George Zimbelman
Starring Tony Lee, Lin McNulty,
& Aimee Johnson

This Play Was Written In Sand

Written By M.L. Thomas Directed by Aimee Johnson
Starring Audrey Neddermann, Mandi Johnson,
& Margot Van Gelder
Video created by Mandi Johnson

The Sounds of Silence

Written by Kathi Ciskowski Directed by Bev Leyman
Starring Alyssa Flaherty, Chris Dalla Santa,
Regina Zwilling, Adia Dolan, Rebecca Cuzens-Sutton,
& Indy Zoeller



Intermission



St. Lora

Written by Adia Dolan Directed by Lynda Sanders
Starring Liz Doane, Melinda Milligan, & Pat Ayers

Never Coming Back

Written by Cali Bagby Directed by Lin McNulty
Starring Andy Martin, Maura O'Neill,
Rebecca Cuzens-Sutton, & Indy Zoeller

The Road to Tranquility

Written by Jackie Bates Directed by Tom Fiscus
Starring Cali Bagby & Kevin Doyle



The Crew



Coordinator
Light and Sound
Hair and Makeup
Stage Crew

Aimee Johnson, Thelma McTavish
Lisa Spesard, Doug Bechtel
Carol Whitbeck
Paula Capitano, Alice Hachee, Roland Hachee,
and Stacey Mahlstedt

Playwright's Notes



Boede Family: History in One Act Janet Brownell
The "inspiration" for this one act was a favor. Carol Kulminski, Historical Museum board member, had been talking to Jake Perrine about directing a play that could bring awareness to the Museum and the Boede cabin. When I finished with the one act, Carol (without my knowing) sent it into the PlayFest competition. Funny how life works out that way.

Salutation, Valediction Indy Zoeller
I have no idea why I wrote this. I guess it seemed like a good confluence of comedy and drama. The story isn't something I have anything remotely approaching personal experience with, so it's more a case of "flexing my creativity" and trying to write outside of my comfort zone.

This Play Was Written in Sand M.L. Thomas
I wanted to write something fantastical that felt similar to an ancient myth. Fantasy has a great capacity for ambiguity, and I like that it often coerces its audience into projecting logic or meaning drawn from their own experiences. I wrote this play with the experience of myself and those closest to me in mind, but I wanted anyone to be able to relate.

The Sounds of Silence Kathi Ciskowski
An intriguing line from Chekov; a highly anticipated wilderness hike which didn't turn out quite as expected; and a prompting from the protagonists of last year's play ("The Certified Letter") inspired me to write this.

St. Lora Adia Dolan
I was going through pictures of my past the other day, when I came across a video of my mom singing a Susan Osborn song. The lyrics, "Grateful is the heart for the chance to be Alive," inspired me to write this play. That permanence is real, and it happens when we impact someone else's life. We become the chain of life un-ending.

Never Coming Back Cali Bagby
NPR recently ran a story about a soldier who would not discuss his PTSD, but would only talk about a demon following him. The play is about the manifestation of traumatic events, how they shape our lives, and is inspired by the soldiers and Marines I embedded with as a freelance journalist in 2009-10.

The Road to Tranquility Jackie Bates
Last winter I found myself driving through Moran Park, swearing like a sailor and shouting like a NYC cab driver. While dodging deer and road repair equipment and raising my blood pressure, I was missing all the beauty and soul-soothing magic the park has to offer—just because I was running late.