

Upcoming events  
at The Actors Theater

**Acting Workshop**

May 17th

Louise Carnachan (an islander) and Thomas Beebe (not), members of Off Limits Improvisational Theater of Seattle, have been acting and teaching together since 2002. The tools learned in this one-day class can enhance your performance ability whether doing improvised or scripted work.

Learn to stay alive and spontaneous in your scenes by:

- Infusing your acting with truthfulness
- Staying in the moment
- Being in reaction to your scene partner
- Staying physical
- Using the arbitrary choice
- Staying connected through your breath
- Finding out how “Don’t just stand there, do something!” and “Don’t just do something, stand there!” are both valid directions

For additional information and to register, contact Louise Carnachan at 376-3277

**Wait Until Dark**

July 17th thru July 26th.

Don’t miss this thriller.

Auditions to be announced soon.

For additional information, contact the Director, Doug Bechtel at 317-5601

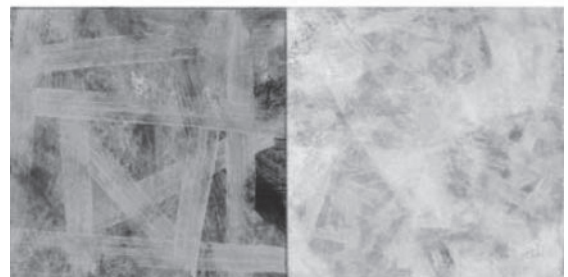
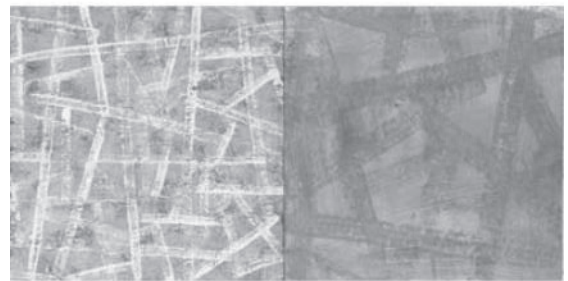
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Here are some special people to thank:

Ship Bay Oyster House, Island Hardware, Bill Trogden, Bill & Cele Westlake, and “the kids at Kaleidoscope”

The  
Actors Theater of Orcas Island  
presents

PlayFest  
Local playwrights  
Local directors  
Local actors  
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Thursday, May 1st  
through  
Sunday, May 4th  
7:30 PM at the Grange

## Presenting the Plays

### IN THE GARDEN—Day Six

Written by Elsie McFarland. Directed by Paula Capitano  
Starring Alyssa Knickerbocker & John Mazarrella  
Scene: God's office, Eden Branch, 500 billion, or so, B.C.

### NECESSARY

Written by Alyssa Knickerbocker. Directed by Patty Monaco  
Starring Lin McNulty & Bill Hagen  
Scene: Harry's home, present day, winter time

### CURTAINS

written by Jackie Bates. Directed by Doug Bechtel  
Starring Aimee Johnson & Cele Westlake  
Scene: Pam's home, present day

### TAKING UP SPACE

Written by Louise Carnachan. Directed by Melinda Milligan  
Starring Audra Goffeney & Gwyneth Burrill  
Scene: Martha's home in the San Juans, present day

Intermission

### AMMONIA AND WATER

Written by Bill Westlake. Directed by Sandy Thompson  
Starring DD Glaze & Steve Baker  
Scene 1: Abby's home, late 1960s  
Scene 2: Abby's home, sometime in the 1980s

### RAINY DAY INCIDENT

Written by Marguerite Olson. Directed by Sandy Thompson  
Starring Audra Goffeney, Kimberly Nusbaum, & Fred Vinson.  
Scene 1: Lobby of an office building, in a NW city.  
March  
Scene 2: A medical reception room, later the same day

### THE HOMECOMING

Written by Ron Herman. Directed by Louise Carnachan  
Starring Annette Mazarrella, Suzanne Gropper, & Doug Bechtel  
Scene: A park outside Parkview Manor Nursing Home

## Playwrights' Notes

### Jackie Bates

One Saturday night, just before the deadline for submissions for ten minute plays, I sat down and wrote this one. It's based on a story my daughter told me when we were looking at houses to buy. If the story isn't true, it should be, because all I had to do was flesh out the characters a little.

### Louise Carnachan

Ten minutes didn't seem so daunting. I wrote about the relationship I wish I'd had with an adult woman when I was at the point of nascent maturation and was terrified of graduating from college. It was many years before I realized that the "mature" adults around me were still growing too.

### Ron Herman

My grandparents, Carl and Mamie, helped to make me the person I am today. Though neither suffered the effects described, this play is a tribute to the undying love they shared here and beyond, a true story of love and devotion.

### Elsie McFarland

No one likes to hear that their baby is ugly. Like most writers, once I write something down, it is my baby. Enter Sandy and Doug, with their mirrors and surgical pencils—Voila! The baby, with just a little nip here and a little tuck there, takes on a much more attractive appearance. I relish the stimulation and assistance provided by these two and the Ten Minute Play Festival.

### For Marguerite Olson (by Sandy Thompson)

Since submitting her play, Marguerite has been out of touch (having hip surgery). She is a fount of creativity, who wanted help with form—how to get what was in her mind onto the page (and stage) in a meaningful way. Her unique visions of everyday life are eye-, mind-, and heart-opening. We hope you enjoy.

### Bill Westlake

You might liken the creation of a play to cooking a complex dish where no quantities are prescribed. Start with a script, add a lot of direction and a bunch of acting, cook it with lights and present it on a set with prop garnish. It will be different every time, but we hope it's always entertaining.