



Upcoming Events

Love, Loss and What I Wore

by Nora Ephron and Delia Ephron

(Coming in July)

Because *Love, Loss and What I Wore* is still running off-Broadway, we are having trouble getting the rights to present this play. We expect to have these problems ironed out in time to present it in July. We will present it in the same manner as the New York production—as a reading. This play has been running for several years and is just beginning to get attention outside of NYC. This play has seen notables such as Oprah Winfrey, Rosie O'Donnell and Tyne Daly. If we can't present *Love, Loss and What I Wore*, we have a great backup offering that will keep you spellbound.

Torso

by Keri Healey

(Coming Labor Day Weekend)

Torso is a riveting and emotional exploration of grief and revenge. Steeped in grief after the wrongful death of her sister, Daphne learns that a childhood friend has been arrested for a shocking crime back in her family's Midwestern hometown. As Daphne sets off on a desperate investigation to find out what happened, she finds that her own longing for the settling of scores can't be ignored. You will see how thin the line is between those who think dark thoughts and those who act on them. This is going to be another "don't miss" production.

Tracers

by John DiFusco

(Coming in November)

A powerful, unsettling and ultimately devastating account of the Vietnam War, *Tracers* was written (and first performed) by men who were there. The play evokes both a sense of the horror and futility of war itself, and a renewed awareness of the misguided, if well-meant, policies which allowed a "police action" to escalate into a trauma which divided the nation.

••• THANK YOU •••

Chris Thomerson, Carol Sutton @ Rainbow Services, Barbara @ Auroras, Sean Moriarty, Melinda Milligan, Flo Bullock, Holden Grisley, Lin McNulty, Seaview Theater, Camp Orkila, Robin Duis, Kate Hansen, and The Exchange.

For additional information
Doug Bechtel at 317-5601
or visit www.orcasactors.com
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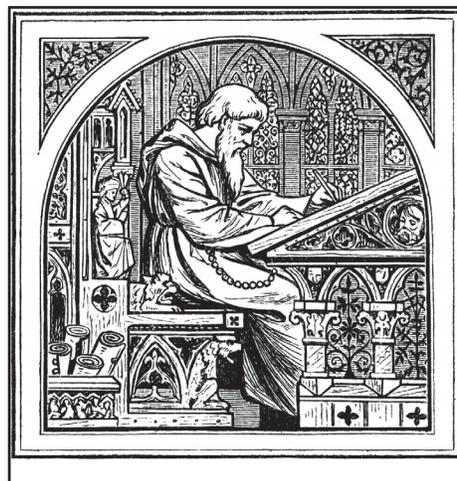
THE ACTORS THEATER OF ORCAS ISLAND



Presents

Seventh Annual

PlayFest 2012



Friday, Saturday, Sunday

May 4 – 6, 11 – 13

7:30 PM

at The Grange

PLAY LOCAL!

Local Playwrights • Local Directors • Local Actors



Presenting the Plays

DIMINISHED THIRDS

written by Indy Zoeller directed by Bev Leyman
performed by Zach Knight, Peter Vinson, and Olivia Roseberry
SCENE: *A basement music studio*

THE WAITING ROOM

written by Jackie Bates directed by Ron Herman
performed by Maura O'Neill, Angelica Mayo, and Pat Ayers
SCENE: *A hospital waiting room*

IT'S ALL ABOUT THE BREATH

written by Luann Pamatian directed by Cara Russell
performed by Denise O'Toole, Regina Zwilling, Dove Dingman,
Larry Coddington, and Suzanne Gropper
SCENE: *A place of relaxation and contemplation*

SQUARE ONE

written by Lin McNulty directed by Doug Bechtel
performed by Maria Massey and Rebecca Ferrell
SCENE: *A quilting class*

Intermission

THOUGHT FOR FOOD

written by Cara Russell directed by Lin McNulty
performed by Indy Zoeller and Tom Fiscus
SCENE 1: *The apartment of a genre-conflicted writer*
SCENE 2: *Fifteen minutes later*

HELD

written by Ron Herman directed by Patty Monaco
performed by Suzanne Gropper and Vanessa Ryder
SCENE: *Living room in an assisted living center*

MAY THE FORCE

written by Michèle Griskey directed by Ron Herman
performed by Freddy Hinkle, Gary Bauder, and Pat Ayers
SCENE: *Living room of a suburban apartment*

••• PlayFest Crew •••

Set Construction Doug Bechtel, Sean Moriarty,
& Ron Herman

Lighting and Sound Operator Cele Westlake

House Manager Connie Luerkens

Deck Managers Lynda Sanders & Alice Hachee

Back Stage Crew Paula Capitano, Tina Roye,
& Mark Chantiny

Fore Stage Crew . . Ron Herman, Donna Wildman-Gossett,
Mark Chantiny, & Roland Hachee

Hair and Make-up Carol Whitbeck



Playwrights' Notes

INDY ZOELLER DIMINISHED THIRDS

This play's inception was two young adults playing chess while they worked a menial job, using chess metaphors to talk around and through their problems. Two people morphed into three, and the menial job into band practice, and chess into music, but it's basically still the same story. I wrote it because I wanted to give a voice to an age group that's underrepresented here on Orcas.

JACKIE BATES THE WAITING ROOM

Family interactions and the mismatched stories siblings tell each other have always interested me. As I am the youngest of four, the events of our family life were (and continue to be) explained by my siblings as though I hadn't actually been present. Usually, I thought it was funny, which is why this play was originally meant to be comedy. However, fiction overtook autobiography when I wasn't looking, with the resulting drama of family secrets kept too long.

LUANN PAMATIAN IT'S ALL ABOUT THE BREATH

The idea for this play has been brewing for some time. Once I started writing, it practically wrote itself! After I got the green light from my clients, and the support from friends and family, this is what happened.

LIN MCNULTY SQUARE ONE

I don't know where this play came from. It may have started with the Tom Petty song, "Square One." Then there was the quilting thing and I wondered about someone in a quilting class getting back to square one. Somehow it all found its way onto paper. So it goes...

CARA RUSSELL THOUGHT FOR FOOD

On occasion the 'genius' or 'muse' has paid even me a visit. I don't know what this wonderful presence is, or how I can encourage it to stay longer, but I'm always grateful when it decides to show up and help me out. And that's what this play is about. Also, I am so lucky that Lin, Indy, and Tom are the ones who brought it to life.

RON HERMAN HELD

My sister is taking care of her best friend at a time in her friend's life when she should be able to relax and celebrate a life well lived. Unfortunately that time of life doesn't always have a story-book ending.

MICHÈLE GRISKEY MAY THE FORCE

This play grew out of a question: What happens when a man cannot give up an intrinsic part of his childhood? This question came from my own experience of seeing Star Wars as a child and eventually realizing how the films influenced and transformed a generation. It has been wonderful working with actors and a director who all understand the beauty of imaginative play and the powers of The Force.