



Upcoming Events

Southern Comforts by Kathleen Clark (Coming in June)

We are in rehearsals with Ron Herman and Suzanne Gropper for this charming play that explores the trials and tribulations of finding love later in life. Gus and Amanda meet by accident and find common ground in baseball. Their relationship blossoms as they try to meld two different life styles and give up long held opinions to make the relationship work. Love conquers all.

You will love the characters as we see parts of ourselves in each of them. The New York Times called it "A delightful and sneakily sexy romance!"

Trying by Johanna McClelland Glass (Coming in July/August)

This is one of the best plays we have read in years. "Trying" is a two character play based on the playwrights experience during 1967-1968 when she worked for Francis Biddle at his home in Washington, D.C. Judge Biddle had been Attorney General of the United States under Franklin Roosevelt. After the war, President Truman named him Chief Judge of the American Military Tribunal at Nuremberg.

The play is about a young Canadian girl and an old, Philadelphia aristocrat, "trying" to understand each other in what Biddle knows is the final year of his life. Fred Whitridge will play Judge Biddle, and Cara Russell will play Sarah.

••• PLAYFEST CREW •••

Set Construction: *Bill Westlake, George Zimelman, & Doug Bechtel*

Lighting and Sound Operator: *Jeff Struthers*

Back Stage Crew: *Paula Capitano, DD Glaze, & Alice Hachee*

Fore Stage Crew: *Bill Westlake, Roland Hachee, & Ron Herman*

Hair and Make-up: *Carol Whitbeck*

••• THANK YOU •••

Chris Thomerson, Carol Sutton, Andrea Hendrick, Connie Luerkens, Maggie Vinson, Sandy Thompson, Suzanne Gropper, Susan Slapin, Kate Hansen, Island Hardware, Lin McNulty, Benjamin Anderson, Annie Moore, Patty Pearson, Deer Harbor Inn, & Jillery.

••• SPECIAL NOTE •••

It is with sadness that we say goodbye to Sandy Thompson as she moves to her new home in Bend, Oregon. Sandy was one of the founders of The Actors Theater of Orcas Island and has served on the board from our beginning in 1999 until her departure from Orcas. Sandy was also the prime mover in establishing the PlayFest, writing plays, acting, directing, and mentoring new directors each year. Her wisdom, energy and, enthusiasm will be missed.

For additional information,
Doug Bechtel at 317-5601
or visit www.orcasactors.com
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THE ACTORS THEATER OF ORCAS ISLAND



Presents

PlayFest



2011

April 29 - 30 & May 6 - 8
7:30 PM
at The Grange

PLAY LOCAL!

Local Playwrights • Local Directors • Local Actors



Presenting the Plays

ROUND TRIP FARE

written by Lin McNulty directed by Melinda Milligan
 performed by Aamee Johnson, Katie Zwilling,
 Luann Pamatian,
 Lesley Liddle (Week 1) & Angelica Mayo (Week 2)
 SCENE: *An early summer morning in a beauty salon
 on a familiar island*

NECESSARY RISKS

written by Brigid Ehrmantraut directed by Doug Bechtel
 performed by Dove Dingman, Maggie Vinson
 & Cameron Smart
 SCENE: *The reception room adjoining a lab facility*

TEST

written by Jennifer Brennock directed by Robert Hall
 performed by Jamie Mulligan-Smith & Chris Jones
 SCENE: *An apartment in an urban building*

THE REUNION

written by Susan Anderson directed by Angelica Mayo
 performed by Melinda Milligan, Annette Mazzarella,
 John Mazzarella, & Freddy Hinkle
 SCENE: *A porch exterior of venue for 25th class reunion
 of Central High School*

Intermission

LOCKDOWN

written by Michele Griskey directed by George Zimbelman
 performed by Regina Zwilling & Nick Hershenow
 SCENE: *A small faculty office in a university near Los Angeles*

THE REQUEST

written by Ron Herman directed by Robert Hall
 performed by Kaitlyn Pulju & Frank Michels
 SCENE: *A late summer evening in a Boston hotel restaurant*

DIGITAL DISCONNECT

written by Andrea Hendrick, Ruthie Newman,
 & Mary Poletti
 directed by Doug Bechtel
 performed by Pam Evans, Maura O'Neill, Virginia Erhardt,
 Lin McNulty & the voice of Steve Henigsen
 The Geek Chorus: Pam Evans, Karen Hedge, Sharon Inman,
 Patty Johnson, Monica Ulbrickson & Mary Poletti
 SCENE: *The meeting room of a Freudian therapy
 computer coaching group.*

Playwrights Notes



LIN MCNULTY

ROUND TRIP FARE

“Autobiographical, biographical. Twenty years in the making, and it came together in a beautiful instant. Thanks to those who shared stories and provided inspiration.

BRIGID EHMANTRAUT

NECESSARY RISKS

“The idea of writing a play about time travel and changing the future appealed to me because I’ve always loved science fiction and recently became interested in theater as well. This fall I had a chance to write an interview script for school, parts of which I read out loud to myself as I wrote it so I could see if it hung together like an actual dialogue. Suddenly it hit me—this would make a great play! Unfortunately, by the time I had finished the script, I had to travel back in time two days so I could turn it in by the due date; I still got an A!

JENNIFER BRENNOCK

TEST

“I wrote Karen as the quintessential party girl and formerly celebrated ballerina. She has a taste for recklessness and an addiction to being loved. She moves you to want to either save her or jump off the cliff with her. I wanted to explore what happens when someone incapable of taking care of herself is asked to become the caretaker.

SUSAN ANDERSON

THE REUNION

“As my third-grade teacher, Mrs. Campbell, once told my parents, I have a very vivid imagination -- which means I make stuff up. And I tend to recall events and people the way I want to; this makes them much more interesting. Thus, I began this story of a reunion not with a memory but with a martini, and the characters just came to life. In reality, my one and only reunion (a 20th) was uneventful -- except for seeing Steve, an old admirer of mine, who had since high school become Sherry. As I recall, her dress was quite lovely.

MICHELE GRISKEY

LOCKDOWN

“I wanted to write about something that frightened me. I wondered (and still wonder) what I would do if I was faced with the same situation I put these characters through.

RON HERMAN

THE REQUEST

“I’ve always been fascinated by happenings that appear to have no logical explanation. Meet Gary and Catherine.

ANDREA HENDRICK, RUTHIE NEWMAN & MARY POLETTI
 DIGITAL DISCONNECT

“The play honors our mutual frustration and ineptitude with computers (we were clueless and an embarrassment to our families, especially our grandchildren). The sequel is in development—DIGITAL DISCONNECT: The Musical.