

The Actors Theater

Upcoming Events

June 18th — 27th

“The Sunshine Boys”

This Neil Simon Comedy tells the story of two aging Vaudeville stars who have been invited to reprise their act for a television special.

July 30th — August 8th

“Getting Along Famously”

The laugh out loud story of what happens when the world's most famous author of spy novels kills off the hero of his books.

September 3rd — 12th

“Arthur, The Begetting.”

This is a play that we have wanted to do for many years. Set in England in 500 AD, “Arthur, the Begetting” by Seattle playwright Jeff Berryman, presents a very different look at the King Arthur legend covering the time before the birth of Arthur. We have invited the playwright to Orcas to see a performance of his play.

October 14th — 16th

“Brilliant Traces”

We are presenting three additional performances for those who missed this wonderful play the first time or just want to see it again.

October 21 — November 7

“Brilliant Traces”

The Actors Theater is hitting the road with nine additional performances of “Brilliant Traces” at The Richard Hugo House on Capital Hill in Seattle. Come see us in the “Big City”.

Lots to keep us busy and lots of quality theater for you to enjoy.

For additional information,
Doug Bechtel, Director, at 317-5601
or visit www.orcasactors.com
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Stage Manager: *Kate Hansen*

Set Construction: *Bill Westlake and Doug Bechtel*

Lighting and Sound Board Operator: *Jeff Struthers*

Back Stage Crew: *Kate Hansen, Alice Hachee and Paula Capitano*

Stage Crew: *Bill Westlake and Roland Hachee*

Wigs and Make-up: *Carol*

Special thanks to:

Leslie Seaman, Lin McNulty, Orcas Center, Rainbow Services, The Exchange, Monique Gincig, The Deer Harbor Inn Restaurant, and the Cast and Crew!

Actors Theater
of Orcas Island
presents...



Thursday, April 29th
through
Sunday, May 2nd
7:30 PM at The Grange

Presenting the Plays

After

Written by Anita Leigh Holladay
Directed by Patty Monaco

Performed by Suzanne Gropper and Ron Herman

Thirty years later, two former lovers reconnect and find they still have much to talk about.

After and After

Written by Sandy Thompson
Directed by Patty Monaco

Performed by Luann Pamatian and Bryan Grantham

How does one couple deal with overwhelming guilt?

Clear!

Written by Ron Herman
Directed by Melinda Milligan

Performed by Halley McCormick and Winfred Taylor

When Tom Frank dies, he encounters a touching surprise in the afterlife.

Of Men and Motorcycles

Written by Jackie Bates
Directed by Sandy Thompson
Performed by Louise Carnachan,
Maura O'Neill, and Ed Nebeker

What do you do when a friend does you a favor you're not sure you want?

I n t e r m i s s i o n

One on One

Written by John Aschoff
Directed by Doug Bechtel

Performed by Cameron Smart and Sheldon Gregory

The story of a father and son locking horns in a game of backyard hoops, in what might become the most important game of the younger man's life.

Play Noir

Written by Michele Griskey
Directed by Ron Herman

Performed by Aimee Johnson, Kaitlyn Richards,
Ed Nebeker and Gary Baudar

The Time: 1940s. The Place: Marlowe's new detective agency. The Dilemma: How far should he go for a gorgeous dame?

Yours, Truly

Written by Louise Carnachan
Directed by Sandy Thompson

Performed by Suzanne Gropper and Doug Bechtel

You are invited to sit-in on an afternoon encounter that may be the start of a long-term relationship, or ...

Playwrights Notes

Anita Holladay... After years of writing poetry, it was time to dip a toe into the very different waters of playwriting. While the story's not autobiography, it resonates with a particular time and place in my past. One reads and hears a lot, these days, about former lovers reconnecting; the play in many ways asks "What if...?"

Sandy Thompson... Some years ago, a story in The Sun magazine introduced the basics behind this play. Those characters and their story were so alive to me when that piece left-off, that I had to write something taking them a bit further. Additionally, I was struck by how grief and guilt are both uniquely individual and stunningly universal. This play has grown to be its own piece, yet only exists because of that story I'll never forget, though I don't recall its title or author. Warning: these characters may stick with you.

Ron Herman... The recent passing of dear friends has prompted me to once again ponder "What happens next?" Not having been there yet myself, I decided to describe one possible outcome ... with a twist, of course.

Jackie Bates... In the last several years, I witnessed friends of a certain age brave the murky waters of social networking on the internet. It seemed something essential was missing: a guide. When I wrote this little play, I decided to give Alice a personal GPS to ease the journey she never meant to take.

John Aschoff... I used to proudly wear a t-shirt that read: "Basketball is Life: The Rest is Just Details." It got old and tattered and retired to mopping floors. When my legs got like that, I figured if I couldn't play basketball, at least I could put a basketball into a play. The story is dedicated to all my ball-playing friends in Larkin Valley, California... to sons and fathers everywhere... to the memory of my own father... and to all the uncountable bodies and souls battered by war.

Michele Griskey... It was a cold, gray January morning; the kind of day where the cold wind stabs like merciless steel knives. I hunkered down in my car for a ferry ride to the mainland. I had my laptop computer and a voice activation program. I was wearing a brown fedora. The characters started speaking, and the words appeared on my computer screen. I swear that's exactly what happened.

Louise Carnachan... I was inspired by two comedic plays that I saw years ago and have never forgotten. The elements they had in common were that the characters had no idea they were funny and they were absolutely and totally committed to achieving their objectives. Through tears of laughter, I could only root for their success! This is my small attempt to pay homage.