

The Actors Theater Upcoming Events

JUNE

Waiting For MacArthur

BY PAULLETTE MACDOUGAL

This is a wonderful play about four women whose lives are changed forever by World War Two. The four characters span a wide range of ages. There will be five performances over two weekends in late June. Auditions will be by cold readings from the script on Thursday, May 14th at 7 pm at the Grange.

JULY/AUGUST

The Sunshine Boys

BY NEIL SIMON

The famous comedy by Neil Simon about two aging vaudeville stars brought together again for a television special will have you laughing all night. This will be a Readers Theater production. Some of the roles in this play will be precast. There are several smaller roles for both men and women. Auditions will be announced later.

SEPTEMBER

Brilliant Traces

BY CINDY LOU JOHNSON

Taking place during a blizzard in a remote cabin in Alaska, the peace and quiet of a lonely man, Henry Harry, is disturbed forever by the arrival of Rosannah DeLuce, a distraught woman who has fled all the way from Arizona to escape her impending marriage. This show has been precast.

For additional information,
contact the Director, Doug Bechtel at 317-5601
or visit www.orcasactors.com

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Set Construction: *Bill Westlake, Doug Bechtel*

Lighting and Sound Board Operator: *Jeff Struthers*

Back Stage Crew: *Greg Ayers, Gwen Crawford, Jean Henigson, Terrel Kaplan*

Stage Crew: *Bill Westlake, Bill Hagen*

Director Mentors: *Sandy Thompson, Doug Bechtel*

Special thanks to:

Beth Baker, Bill Westlake, Camp Orkila, Debi Madan, Doug Bechtel, Edrie Vinson, Island Hardware and Supply, Leslie Seaman, Lin McNulty, Louise Carnachan, Martin Lund, Orcas Center, Orcas Island Hardware, Patty Monaco, Rainbow Services, Sandy Thompson, The Exchange, The Olga Symphony, Vince Monaco

The
Actors Theater
of Orcas Island
presents...

PlayFest 2009



Thursday, April 30th
through
Sunday, May 3rd
7:30 PM at The Grange

Presenting the Plays

SNOW WHITE-BIG GREEN

Written by Elsie McFarland, directed by Doug Bechtel

PERFORMED BY LIN McNULTY, STEVE HENIGSON
& DOVE DINGMAN

A humorous look at Snow White after several years in the woods with the seven dwarfs.

ALWAYS BE COMPOSTING

Written by Terrel Kaplan, directed by Ron Herman

PERFORMED BY ANNETTE MAZZARELLA,
SUZANNE GROPPER & LUANN PAMATIAN

A tangled Orcas yarn involving compost pits, Master Gardeners, worms of a different color and — a dead body.

THE BIRTHDAY PRESENT

Written by Ron Herman, directed by Louise Carnachan

PERFORMED BY ED NEBEKER, DARIA STANKEVICH &
THE VOICE OF SUZANNE GROPPER

A young girl awakens to her own compassion and generosity at her birthday party.

ODYSSEUS DOMESTICATED

Written by Bill Westlake, directed by Patty Monaco

PERFORMED BY FRED VINSON & SUSAN KRIEGER

An interstate trip in search of adventure leads a middle-aged couple to the realization of what's really important.

Intermission

STILL LIFE

Written by Michele Griskey, directed by Robert Hall

PERFORMED BY NICHOLE PROFFITT & RON HERMAN

A play about two people, Laura and Joe, who find one another under a very extraordinary circumstance.

BEDSIDE MANNERS

Written by Lin McNulty, directed by John Mazzarella

PERFORMED BY MOLLYBEE WELKIN
& BOB LITTLEWOOD

There's much angst for these 80 year olds as the recently widowed lovers test their first tryst at the local hotel.

WITH WINDOWS PAINTED BLACK

Written by Ginni Stern, directed by Tony Lee

PERFORMED BY KAITLYN RICHARDS,
COLIN SMITH & ED NEBEKER

Truth and beauty conquer hate and tyranny.

Playwrights' Notes

ELSIE MCFARLAND

"Snow White" followed me home after a Disney Cruise with my kids and grandkids a couple years ago. Being enchanted and immersed in Fairy Tales for a week, I decided that believing in Magic was not that bad of an idea, especially at my age.

TERREL KAPLAN

Orcas gardens — beauty spots where obsessed women and festering nature meet. Gardening women are not to be resisted. Nurturers/murderers — they're Mother Nature's disciples and we are caught in their mystic web.

RON HERMAN

I was inspired to write "The Birthday Present" when I observed a young actress interacting with the cast of a recent play we were participating in together. There was a wonderful acceptance of each person as they are. I took this quality a step further and wanted to show how more alike we are no matter how different we may appear. And acceptance is simple; just open up your heart.

BILL WESTLAKE

Odysseus (also known as Ulysses) was a heroic wanderer on his way home from the Trojan war. His virtuous and loyal wife Penelope was pursued by many suitors during his long absence. She was weaving a death shroud and demurred to marry only when the shroud was finished. Each night she unraveled the day's work. Let's see what 3000 years has done for the loving couple.

MICHELE GRISKEY

This play was inspired by a longer play written by a friend long ago. I wanted to see what would happen if I brought two very different characters together in a difficult situation.

LIN McNULTY

I began to wonder what it might have been like for my Dad to be with a new partner after 50 years of marriage. I have no idea as to whether I'm anywhere near correct, and I forgot to ask him when I had the opportunity.

GINNI STERN *(In memory of my Dad, who survived the Nazi Holocaust & died a peaceful death last year.)*

This is a true story. I heard it many years ago from Petre & Malka's daughter and it has remained vividly alive in me all these years. This is a story about the life choices — some big, some small, some good, some bad, some carefully thought out, some instantaneously intuitive — all of which somehow reflect the many complicated life choices each of us are faced with daily.