

COMING UP!

The Orcas Shakespeare Festival

The weekend of March 15. Whether you are a Shakespeare fan or not, you will enjoy the fun of this weekend. Don't miss it!!!!

PlayFest 2014

We received 16 plays from 13 playwrights and are currently narrowing them down to the seven plays we will present April 25, 26, 27, and May 2, 3 and 4. These plays cover everything from drama to comedy to farce. Something for everyone this year!!

We will select the plays to be presented by the end of February and hold auditions on Wednesday, March 5 at 7 pm and Sunday, March 9 at 2 pm. Rehearsals will begin shortly afterward.

PlayFest is a good opportunity for new people to find out about the theater and The Actors Theater in particular. Many of the actors you regularly see on stage got their start in PlayFest. There is also lots of backstage work for those not ready to be on stage.

SOMETHING VERY SPECIAL

Occasionally we see an off-island production that is so special that we want to share it with you. Past off-island productions we have brought to Orcas include Libby Scalá's "Lilia!," Molly Lyons in "The Last Queen of Ireland," and, most recently, Rob O'Neill's "Echo Lake." Our upcoming book-in production of "The Search For Signs of Intelligent Life in the Universe" is another of these special shows.

In March, we are presenting Seattle actress Terri Weagant in her one-woman show "The Search For Signs of Intelligent Life in the Universe" by Jane Wagner for two performances only.

We had the opportunity to see Terri in this play in Olympia a while back where she performed to standing ovations and sold-out houses for a month. This is an impressive performance. Something not to be missed.

For those too young to remember, this play was made famous by Lily Tomlin who won the 1986 Tony Award for "Best Actress in a Play" for her role in this play. The skill, energy and talent of Terri will provide an evening of theater you will not soon forget.

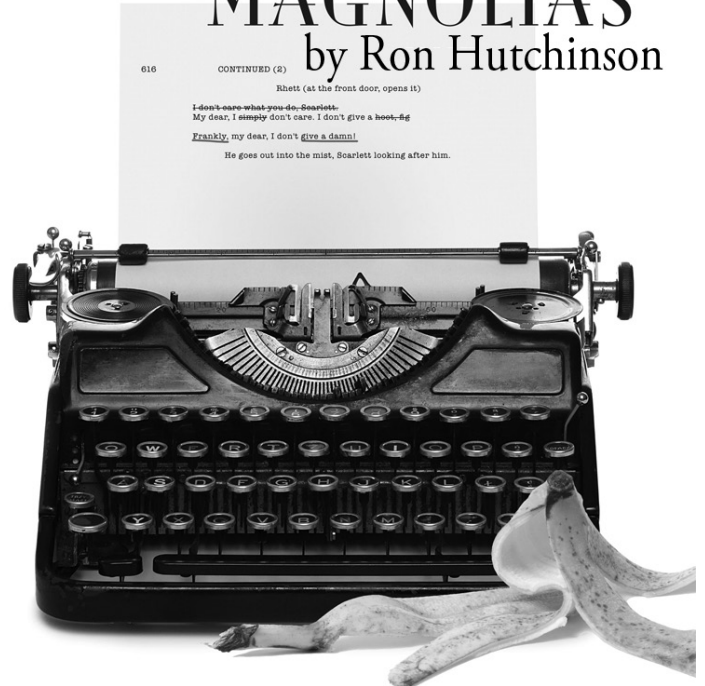
Two nights only: March 28th and 29th at 7:30 at the Grange.

For additional information on Actors Theater:
Doug Bechtel at 317-5601 or visit www.orcasactors.com

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THE ACTORS THEATER OF ORCAS ISLAND Presents

MOONLIGHT & MAGNOLIAS by Ron Hutchinson



Fri., Sat., February 21, 22, 28,
March 1st

Fri., Sat., Sun. March 7, 8, 9

7:30 p.m.

at the Orcas Grange

Presented by special permission of Dramatists Play Service

*The World Premier was produced by
The Goodman Theater, Chicago, Il on May 15th 2004
Robert Falls, artistic Director; Roche Schulfer, Executive Director*

*Moonlight and Magnolias was originally produced in New York City
by the Manhattan Theater Club on March 3, 2005.*

*Lynn Meadows, Artistic Director
Barry Grove, Executive Director*

MOONLIGHT & MAGNOLIAS

Setting:

The office of Legendary Film Producer David O. Selznick on a film lot in Hollywood

Time:

Act I Scene 1: 6 am on a Monday morning in January 1939

Act I Scene 2: 2 am Wednesday morning

Intermission

Act II: 6 am Friday morning

Cast:

(In order of appearance)

David O. Selznick Ron Herman
Ben Hecht..... John Mazzarella
Miss Poppenghul..... Gillian Smith
Victor Fleming..... Tony Lee

Off Stage Voices: Doug Bechtel, Tom Fiscus,
Vince Monaco, Brian Richard

Crew:

Director Doug Bechtel
Stage Manager..... Kate Hansen
Set construction Doug Bechtel, Tom Fiscus, Fred Vinson,
Brian Richard.
Set painting..... Brian Richard, Roland Hachee
Poster & sign painting... Akarya, Lesley Ferrell, Melissa Price
Set decoration Patty Monaco, Rebecca Herman
Hair and Makeup..... Carol Whitbeck
Light and Sound Design..... Doug Bechtel
Board Op Bev Jensen
Stage Crew Alice Hachee, Roland Hachee
Banana peels..... Paula Capitano
Peanut shells..... The Cast
Performers' Forge acted as Stage Combat Consultants

WARNING:

People with allergies should be aware this production uses peanuts and peanut shells.

Directors Notes

Like most plays, this play is part real life and part fiction. What is true is that Producer David O. Selznick purchased the film rights to *Gone With The Wind* in 1936 and then spent three years trying to get the movie made. No one in Hollywood thought the movie was a good idea.

Selznick also spent two years trying to cast Scarlett O'Hara and auditioned practically every major movie star in Hollywood before choosing Vivien Leigh to play the film's heroine.

Shooting for *Gone With The Wind* began in January 1939 without a completed screenplay, and just three weeks into the production, Selznick suddenly fired the director, George Cukor, without explanation, and shut down filming.

It's at this point that *Moonlight and Magnolias* takes up the story: The production is at a standstill; desperate to save it, Selznick enlists the aid of Ben Hecht, a Chicago newspaperman turned screenwriter who has made a name for himself as a "script doctor," fixing screenplays started by others; and Victor Fleming, the legendary Hollywood director who was, at the time, busy trying to complete *The Wizard of Oz*. Selznick hires Fleming to take over as director, and he offers Hecht \$15,000 to take the latest version of the script by Sidney Howard and turn it into something he can use. Selznick then locks the door to his office and, on a diet of peanuts and bananas, in five days they wrote the screenplay for the most famous movie ever made.

No one is really sure what happened inside Selznick's office during that week. Tonight we are presenting playwright Ron Hutchinson's vision of how the screenplay came into being.

We do know that *Gone With The Wind* won nine Oscars, including "Best Picture" and "Best Director" for Victor Fleming. Surprisingly, or maybe not so, Sidney Howard received an Oscar for "Best Screenplay" while Ben Hecht received no recognition whatsoever for his efforts on the screenplay.

Enjoy!!!

Thank You

Special thanks to: Rainbow Services, Lori and Frank Gates, Vince and Patty Monaco, Orcas Island Library, SCORE! Nifty Thrifty, Ron Herman, Greg Ayers, Erik Hansen, Scott Harris, Lin McNulty, and Fred Vinson for their valuable help in making this production possible.