

Upcoming Events

Next up: "Arthur: The Hunt"

Coming up over Labor Day weekend and the following two weekends, The Actors Theater will present the second play in the King Arthur series "Arthur: The Hunt". In 2010 we presented the first play "Arthur: The Begetting" which was one of our most popular productions ever. "Arthur: The Hunt" takes place in 490 A.D., twenty years after the end of the first play, as a solitary young woman searches for the man who holds her destiny while an aging ruler with knowledge of the future searches for a child who was lost in the wars nearly twenty years ago. The war-torn land is in desperate need of a High-King. Where is Arthur? "The Hunt" is an epic tale: equal parts grand adventure, love story, history, tragedy, and myth. This is one of those "don't miss" plays.

The talented cast consists of several familiar faces and several new-to-our-stage actors: Cara Russell, Creighton Hofeditz, Tom Fiscus, Kate Hansen, Freddy Hinkle, Zach Schwartz and Hunter Bosley.

Also in August:

We will hold auditions for our next two productions: "Almost, Maine", directed by Melinda Milligan will have performances in December and "Moonlight And Magnolias", directed by Doug Bechtel, which will open in February 2014. Together, these two plays have roles for twenty actors.

Want to write for The Actors Theater?

We are looking at putting together a production of locally-written monologues. Somewhat patterned after "The Vagina Monologues," this collection will be entitled "The Abortion Monologues." Obviously, a hot ticket topic right now, we hope to explore all aspects of abortion—pro, con, been-there-did-that, never did, never will.

Suggested length is variable, from a couple of minutes to perhaps 10-15 minutes in length. Both female and male writers are invited to contribute, as both genders are affected by the topic. Chosen monologues will be produced some time next year. For more information, contact Lin McNulty at 376-1003 or by e-mail at orcasmoman@gmail.com.

For additional information
Doug Bechtel at 317-5601 or visit www.orcasactors.com

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THE ACTORS THEATER OF ORCAS ISLAND Presents

Love, Loss, and What I Wore



by
Nora Ephron and Delia Ephron
based on the book by Ilene Beckerman

At The Orcas Grange
7:30 pm
July 12, 13, 19, 20, 26, 27, 28

Presented by special arrangement with
Dramatists Play Service.

*"Video and/or audio recording of this
performance by any means whatsoever
are strictly prohibited."*

Love, Loss & What I Wore



The Stories...

Gingy's Story
My Mother
The Bathrobe
Holly's Story
The Prom Dress
Madonna
The Gang Sweater
Boots
The Shirt
Lynne's Story
Sisters
Annie's Story
Fat/Thin
Shoes
I Hate My Purse
Brides
Geraldyn's Story

Cast

Ensemble

DD Glaze
Regina Zwilling
Bev Jensen
Luann Pamatian

Gingy: Come back to see your friends!!!

Friday, July 12th: MARY BAYLEY
Saturday, July 13th: CHRISTINA ORCHID
Friday, July 19th: MAURA O'NEILL
Saturday, July 20th: ABBY RUEB
Friday, July 26th: ANNETTE MAZZARELLA
Saturday, July 27th: PAM LOEW
Sunday, July 28th: PATTY MONACO

Crew:

Backdrop Design/Construction: Melinda Milligan, Annette Garver
Hair and Makeup: Carol Whitbeck
Light and Sound Design: Doug Bechtel
Light and Sound Operator: Cele Westlake
Stage Crew: Alice Hachee
Director: Doug Bechtel
Drawings of Clothes: Jacqueline Kempfer

Director's Notes



I first became aware of "Love, Loss And What I Wore" during a visit to New York in the fall of 2011. As I waited in line to get my half-price tickets at the TKTS booth in Times Square, I looked at a long list of plays and picked it because I recognized the names of one of the actors. My decision was spurred on by the fact that it was raining like mad and I was soaked through; the best decision was a fast one to get me out of the rain. I liked the play so much I used another of my precious seven nights to go back and see it again.

One of the things that interested me about the play was the casting. The producers wanted to cast "Name" actors to gain exposure to an unknown play by a playwright better known for her movie screenplays. Realizing that they would not be able to sign the "A List" actors to the standard six- or twelve-month contract, they rotated people on and off the cast on a monthly basis.

I decided right then that I was going to do something similar right here on Orcas. The design of the play had four actors form an ensemble while the fifth actor served as narrator and told her story independently of the other four. So we cast DD, Regina, Bev and Luann to form the ensemble and changed the role of the narrator (Gingy) each night. We selected some of the actors you see on a regular basis and some that you haven't seen on stage for years.

I know you'll enjoy this play and maybe want to see it more than once with a different Gingy each night.

Doug Bechtel
Director

Special Thanks

Madrona Bar and Grill, Rainbow Services, Orcas Center, Leslie Ginnes, Melinda Milligan, Katie Zwilling, Jason Laursen, Lin McNulty, and to all who donated clothing for our backdrop.