

UP NEXT

April/ May ☆

Our most popular production of the year: Our festival of locally-written ten-minute plays.

The plays are due on February 15th and will then be reviewed by our Play Selection Committee and seven plays will be selected for performance at the end of April and early May.

The PlayFest is a great opportunity to get involved in the theater as an actor, working backstage, taking tickets at the door or anything that interests you in the theater without the time commitment of a full length play,

☆ July

In July, we will present seven performances of "Love, Loss And What I Wore" written by Nora and Delia Ephron. LL & WIW recently closed its successful run Off-Broadway after more than 1,000 performances. This play, based on the book by Ilene Beckerman and incidents from the lives of the Ephron sisters, uses clothing and accessories and the memories they trigger to tell funny and often poignant stories that the audience can relate to.

The New York Times said: "Funny, compelling... Brought down the house..." while *Variety* called it: "Funny, powerful, sweet and saucy! Goes directly to the heart, soul and vanity of every woman, young and old."

More on this later.

September ☆

In September we will present something different and out of the ordinary. Past Septembers have seen *Brilliant Traces*, *Arthur: The Begetting*, *By Request*, and *Torso*. We haven't made a final decision yet but there are two options we are looking at seriously: The second play in the King Arthur series: "Arthur: The Hunt;" and a new play that had its premier in Seattle this spring, "Ballard House Duet." Of course we might find something even more exciting. Wait and see!!!!

December ☆

We are looking at a wonderful play: *Almost, Maine*. This play has received great reviews and hundreds of productions since it was written 2006. More on this later.

For additional information on any of these, contact Doug Bechtel at 317-5601

☆ The Actors Theater
of Orcas Island
Presents

HOT
BED

HOTEL

A Play By

Michael Parker

At The Orcas Grange
7:30 pm

February 15th, 16th, 22nd, 23rd
March 1st, 2nd, 3rd



"Hotbed Hotel" is presented by special arrangement with
SAMUEL FRENCH, INC.

The video and/or audio recording of this performance by
any means whatsoever are strictly prohibited.

HOTBEDHOTEL

★ A Play By Michael Parker

Location:

A small hotel on the ocean in Key West, Florida.

Time:

Act One: *A spring afternoon*

Act Two, Scene 1: *Continuous from Act One*

Act Two, Scene Two: *Later that evening*

Cast:

(in order of appearance)

Terri Gillian Smith
 Brian Nate Feder
 Major John Mazzarella
 Maureen Vanessa Ryder / Cara Russell
 Hopkins Larry Coddington
 Ashley Pat Ayers
 Sam Tom Gossett
 Hayley Suzanne Gropper
 Dorothy Patty Monaco or Melinda Milligan

Crew:

Director Doug Bechtel
 Stage Manager Lynda Sanders
 Set Design Doug Bechtel
 Set Construction Bill Westlake, Doug Bechtel,
 Greg Ayers, Sean Moriarty
 Set Painting Cele Westlake (mostly), Bill Westlake
 Set Decoration Patty Monaco, Leslie Ginnes,
 Vince Monaco
 Costumes Kathy Walsh
 Hair and Makeup Carol Whitbeck
 Props Manager Paula Capitano
 Light and Sound Design Doug Bechtel
 Light and Sound Operator Cele Westlake
 Stage Crew Connie Luerkens, Aerial Brown,
 Paula Capitano, Lynda Sanders

Enjoy Our New Seats!!!

With a generous donation from Phyllis and Bob Henigson along with donations of time and money from several dozen of our supporters, our new seats are here and mostly installed. The seats arrived from the manufacturer in Rapid City, Michigan just one week behind the original schedule. Several people jumped in to help and we got most of them installed in time for this show. As of this writing, we are awaiting some small parts from the manufacturer to install the final six seats.

We will soon install a plaque on the wall listing everyone who donated time or money to this project regardless of the amount. It's not too late to donate and have your name listed on our wall plaque.

If you look around, there are still about a dozen armrests without a donor's name on them. For a donation of \$150, you can have your name on one of these poor, naked armrests. Just a suggestion...

Directors Notes:

Directing a farce is always a challenge. "Hotbed Hotel" ties the record for the most entrances with "Noises Off." Besides the four doors on the stage, there is an entrance from stage left (where the unseen rooms are located), an entrance down the stairs (from the staff quarters), an entrance through the audience to the front door of the hotel and another entrance through the audience from the patio of Room 7 - a total of eight.

Farces require split-second timing with actors entering and exiting from each exit. One special challenge for this play is to get actors from back stage to entering through the audience with just a few seconds to spare.

Farces also have lots of actors on stage at one time—an even bigger challenge with our small stage and then splitting it in half with the hotel lobby and Room 7. It makes it difficult to get everyone where they can be seen without looking like stacked logs.

I need to thank all the actors for all their hard work, particularly Suzanne Gropper who spent countless hours working with the actors to help them get their lines down pat.

I really enjoyed working with this extraordinary group of actors who have had such vastly different amounts of experience. They have melded into a cohesive troupe.



Special Thanks to:
 Cara Russell, Suzanne Gropper,
 Larry Coddington, Chris Thomerson,
 Fred Vinson, Lin McNulty, Kate Hansen,
 Regina & Katie Zwilling (and Grace),
 Barbara Weyber, Rainbow Services, The
 Office Cupboard, and The Exchange