
Upcoming at The Actors Theater:

Winter Production?

With Doug Bechtel on hiatus, he is still contemplating whether there will be a Winter Production. As he basks somewhere in the sun, he is probably still reading plays, even though he deserves a break.

PlayFest 2015

10th Annual PlayFest Submissions Now Being Accepted!

The Actor's Theater of Orcas Island is looking for short play submissions from Orcas Island writers. Whether you are a seasoned playwright or have always wanted to give it a try, we'd love to consider your work for the 10th annual PlayFest, which highlights the talents of local writers, actors, and directors.

Each year we see new and refreshing plays, from one end of the spectrum to the other, by writers new and seasoned. No genre is off limits!

To celebrate our 10th year, we would like to see plays that incorporate the theme "10." Though it is not a requirement, we'd love to see what clever uses you can come up with.

Seven local plays will be selected for a full production taking place in the last weekend in April and the first weekend in May.

Play submission deadline is Saturday, January 31, 2015. Guidelines and samples are available to ensure each has the appropriate information for submission. Early submission is desirable so writers can receive feedback and make revisions if desired.

For guidelines and questions, contact Michele Griskey: griskey@centurytel.net or 376-3848.

Special Thanks to:

Rainbow Services, Darvills BookStore, Buck Mountain Studio, Eileen Dean, Bob Vietzke, Scott Sims, Johnny & Jimi Mudd (in honor of the late John Barnes) Alison Sanders, Sammy Messinger, Camp Orkila, and Annette Deon.

*For additional information on Actors Theater:
Doug Bechtel at 317-5601 or visit
www.orcasactors.com*

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THE
ACTORS THEATER
OF ORCAS ISLAND
Presents

Familiar Distance



Three locally-written one-act plays

Lilacs by Michele Griskey

I Used to Live Here by James Wolf

Safe & Warm by Lin McNulty

September 14–15, 21-22–23, 2014
At The Orcas Island Grange
7:30 pm

Familiar Distance

Three locally-written one-act plays

Lilacs

Written by: Michele Griskey

Directed by: Lynda Sanders

Starring: Vanessa Moriarty, Suzanne Gropper,
Kevin Doyle

I Used to Live Here

Written by: James Wolf

Directed by: Lin McNulty

Starring: Emmy Gran, Kelly Toombs

--Intermission--

Safe & Warm

Written by: Lin McNulty

Directed by: Robert Hall

Starring: Gillian Smith, Freddy Hinkle

Crew:

Producer	Lin McNulty
House Manager	Christopher Dolan
Acting Coaches	Melinda Milligan, Patty Monaco
Lighting & Sound Design	Freddy Hinkle, Robert Hall
Set Construction & Painting	Braeden Smith, Craig Sanders, Emily Toombs, Freddy Hinkle, Gillian Smith, Kelly Toombs, Kimberly Toombs, Maggie Toombs, Olivia Smith, Peter Kamin, Robert Hall, Sean Moriarty, Vanessa Moriarty
Light & Sound Board Operators	Cele Westlake, Cara Russell
Backstage Manager	Lilly Ryder
Backstage Crew	Kevin Doyle, Emily Toombs
Rehearsal Photographer	Emily Toombs
Videographer	Michael Armenia
Hair & Makeup	Carol Whitbeck

Producer's Notes

The idea for locally-written one act plays came about last spring as three of us wanted to explore characters more than is possible during our usual ten-minute plays. We chose a common theme (something about returning home) and set to work to write and pull the results into a cohesive evening of entertaining plays.

I think we accomplished that and hope our audience will agree.

With Doug Bechtel on a well-deserved hiatus after 15 years of almost daily duties at Actors Theater, his years of knowledgeable contribution became glaringly apparent as we attempted to step in and fill his shoes. It could not have come together without many, many pairs of shoes stepping in to do tasks that Doug normally seems to make magically happen, beginning with who is going to clean the bathrooms?

Cast members and their children were called upon to paint walls, windows, doors, trim, signs, and to climb precarious ladders to set lights.

We took sound files to Buck Mountain Studio to mix sounds just the way we wanted because nobody knew how to get that done with the Actors Theater equipment at The Grange without Doug being here.

We dug around in the back rooms to look for what we could use as tools to build set pieces without having to make purchases. Man, do we miss The Exchange!

In spite of all their extra duties, actors have studied and studied their lines. Rehearsal after rehearsal has been completed.

Lights, sound, and music are programmed into the computers with competent, experienced operators at the helm in that tech booth behind you.

And, through the miracle of smoke and mirrors, we have pulled it together.

What a team, without whom none of this would be possible!

—Lin McNulty