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## *Special Thanks*

Rainbow Services, The Exchange, Orcas Center, John Dunning of Windermere Real Estate, Chris Thomerson, Cherry T's, Nicole Munson, Debbie Madan, Sukima Hampton, Aurora's, Joyce Burghardt, Monique Gincig, Cele Westlake, Vaughn Ploeger, and the cast.

And a super special thank you to Melinda Milligan for all the hours she gave us coaching the actors and her valuable advice throughout the rehearsal period.

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## *Upcoming Events*

### **PlayFest 2011**

(Last weekend in April & first weekend in May)

Sharpen your pencils and get ready for the 6th Annual Playfest! The annual event is a showcase for those who wish to write a 10-minute play. Once again we anticipate the production of seven new plays. Also, guidelines and samples are available to ensure each has the appropriate information for submission.

Rehearsals typically begin in early April. We also encourage any potential actor, director, stage hand, or tech person to contact us. No experience required.

Guidelines and samples of quality plays can be obtained by contacting Ron Herman at [playfest@orcasactors.com](mailto:playfest@orcasactors.com) or by phone at 831-234-4960.

Submission deadline is February 28. Early submission is desirable so writers can receive feedback and make revisions if desired.

### **Southern Comforts by Kathleen Clark** (Coming in June)

We are already in rehearsals with Ron Herman and Suzanne Gropfer for this charming play that explores the trials and tribulations of finding love later in life. Gus and Amanda meet by accident and find common ground in baseball. Their relationship blossoms as they try to meld two different life styles and give up long held opinions to make the relationship work. Love conquers all.

You will love the characters as we see parts of ourselves in each of them. The New York Times called it "A delightful and sneakily sexy romance!"

### **Trying by Johanna McClelland Glass** (Coming in July/August)

This is one of the best plays we have read in years. "Trying" is a two character play based on the playwrights experience during 1967-1968 when she worked for Francis Biddle at his home in Washington, D.C. Judge Biddle had been Attorney General of the United States under Franklin Roosevelt. After the war, President Truman named him Chief Judge of the American Military Tribunal at Nuremberg.

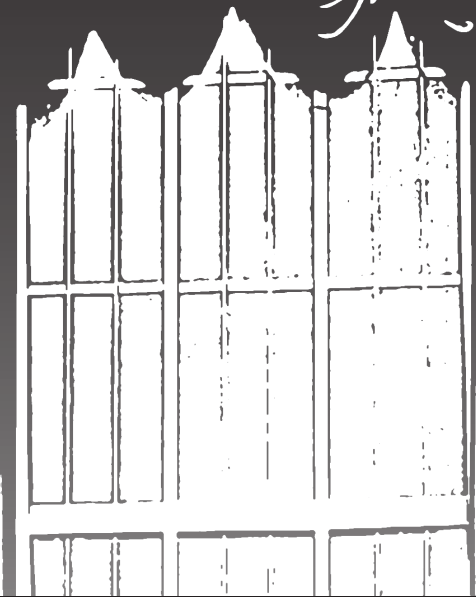
The play is about a young Canadian girl and an old, Philadelphia aristocrat, "trying" to understand each other in what Biddle knows is the final year of his life.

Fred Whitridge has been cast to play Judge Biddle.

For additional information, contact the Director,  
Doug Bechtel at 317-5601

**The Actors Theater of Orcas Island  
Presents**

# *The Curious Savage*



*by John Patrick*

**Thursday, February 17th thru  
Sunday, February 27th  
7:30 PM at The Grange**

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# The Curious Savage

by John Patrick

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## Cast

(in order of appearance)

Florence .....	Luann Pamatian
Hannibal .....	Tom Gossett
Fairy May .....	Katie Zwilling
Jeff .....	Zach Knight
Mrs. Paddy .....	Lin McNulty
Nurse Willie .....	Maria Massey
Titus Savage .....	Ron Herman
Lily Belle Savage .....	Maura O'Neill
Samuel Savage .....	John Mazzarella
Dr. Emmett .....	Tony Lee
Ethel Savage .....	Lesley Liddle
John Thomas .....	Quin Wildman-Gossett

**Time:** 1950

**Place:** The living room of The Cloisters, a sanitarium outside Boston, Massachusetts

### Act I

- Scene 1: An evening in June
- Scene 2: The next morning
- Scene 3: The same night after dinner

### Intermission

### Act II

- Scene 1: A few nights later
- Scene 2: A few minutes later

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## Crew

Director .....	Doug Bechtel
Stage Manager .....	Kate Hansen
Set Construction and Painting.....	Bill Westlake, Doug Bechtel
Set, Light and Sound Design .....	Doug Bechtel
Props .....	Regina Zwilling, Lynda Sanders,
Costumes .....	Lynda Sanders, Connie Luerkens, Pat Ayers, The Cast
Set Decoration .....	Lynda Sanders, Connie Luerkens, Gwyneth Burrill, Patty Monaco
Stage Crew .....	Regina Zwilling, Alice Hachee, Roland Hachee, Lynda Sanders

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## Cast Notes

**Luann Pamatian (Florence):** Oh, what a pleasure it has been for me to be involved in this sweet production! It has been so much fun, truly tears streaming down my face from laughing so hard. I am thankful for the opportunity to play dear Florence, wound too tight for her own good. This play has truly made the long winter nights speed by! To my children, I will be home soon. To my stage children I admire each one of you. Thank you.

**Tom Gossett (Hannibal):** I am that I am / All day and all night / Grab your moment / And let there be light.

**Katie Zwilling (Fairy May):** I've learned tremendous lessons in my first play at The Grange. For example: trust the process, laugh in character, and don't drink Walnut Juice.

**Zach Knight (Jeffrey):** Here we go again.

**Lin McNulty (Mrs. Paddy):** I love everything in the world, but most of all I love the Pacific Northwest, rain, saltwater, raspberries, volcanoes, creative endeavors, baggy sweaters, warm fires, cello music, merlot, eye contact, whispers, westbound ferry rides, fog, Orcas Island, cats, re-purposed buildings, green, and Actors Theater of Orcas Island.

**Maria Massey (Miss Willie):** I've really loved working with such a diverse cast and wonderful director. The rehearsals have been a real riot and I hope the audience enjoys it even half as much as I have enjoyed the past several weeks of hard but wholly fulfilling work we have all put into the production. Much thanks to Doug and Kate, our dedicated Director and Stage Manager. I look forward to having the opportunity to work with them again!

**Ron Herman (Titus):** People always tell me that I'm a nice guy. Well, this play will make them think twice!

**Maura O'Neill (Lily Belle):** Lily Belle may want her mother to "give up acting and lead a dignified life," but the real Maura believes that dignity is highly overrated and chooses the fun of acting. Thirty years of teaching and trying to capture the attention of students from grade school to college have given me an appreciation of drama. This has truly been an enriching and enjoyable experience.

**John Mazzarella (Samuel):** Twelve years under Doug Bechtel's baton has finally led me to the ultimate challenge--the role of Judge Samuel Savage---a man of very few words. How to possibly become this character? I prepare for each scene by reminding myself of Stanislavski's dictum, "There are no small parts, only small actors". Thanks, Doug, for urging me to grow.

**Tony Lee (Doctor Emmett):** Is Doctor Emmet a Psychiatrist (M.D.) or a Psychologist(PhD/PsyD)? You decide...or is he a doctor at all?

**Lesley Liddle (Mrs. Savage):** I came home last summer after a tough year down in California becoming a Service Dog Trainer. That was a dream fulfilled. My little dog Lulu got a degree too. I love this. And what that has to do with the theater is beyond me. Ah well, as long as we both have a good time, what more can you ask?

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## From the Director

**Doug Bechtel (Director):** *The Curious Savage* takes place sixty years ago. We seldom do period pieces because of the complexity of building and decorating a set, finding furniture the right size, style and color, borrowing appropriate costumes that fit our actors and even finding small hand props like fountain pens and Zippo lighters. Our thanks to everyone who helped us find what we needed but particular thanks to Lynda Sanders and the cast for their hard work and never giving up to find us just what we needed.