

# Upcoming Events

## AUDITIONS

Tuesday, September 13 at 7 p.m., and again on Sunday, September 18 at 2 p.m., we will hold auditions for two plays:

*The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol* by David McGillivray and Walter Zerlin Jnr. This play will be presented the first three weekends in December.

**CAST:** *Four women, one man.* In a festive mood, the ladies of TFAHETGDS mount an assault on the classic Christmas show with their stage version of *A Christmas Carol*. They enthusiastically portray a dizzy array of characters from the Dickensian favorite (and a few which aren't), and engineer some novel audience participation while bravely contending with an intrusive PA system. This is a very, very funny play that is great family fun. The kids will love it and adults will appreciate the great comedy. A great way to start off the holiday season.

At the same time, we will also hold auditions for *When Bullfrogs Sing Opera*, a hilarious comedy by Carl L. Williams. You can choose whether you are auditioning for a specific play or either play. *When Bullfrogs Sing Opera* will have seven performances between February 17 and March 4, 2012.

**CAST:** *Four women, three men.* *Bullfrogs* is a comedy featuring a social-climbing sister who tries to keep her visiting country sister from embarrassing her among her new society friends. Meet Millicent and Coreen – two girls who grew up in Bullfrog Waller. Millicent is now a big-city snob. Her sister, Coreen, on the other hand, chose to stay in the country...until now! How can Millicent keep her embarrassing past a secret when Coreen, as country as cornbread and grits, shows up in overalls and spouts her backwoods sentiments to everyone at Millicent's party? Frantic, Millicent decides to pass Coreen off as an actress, Rebecca Manderley, who never leaves her latest role in a play. But why would Coreen leave Bullfrog Waller after all these years?

Scripts are available for review at the library. You need to attend only one audition.

Call Doug Bechtel at 360-317-5601 with questions.

The Actors Theater of Orcas Island  
presents

# By Request

An evening of short works by local playwrights



September 2-3 & 9-10-11  
7:30 pm • at The Grange

# By Request

An evening of short works by local playwrights

Doug Bechtel, Emcee

Zalina .....by Elsie McFarland  
READ BY ELSIE MCFARLAND

Crossing Over Damnation Creek ..... by Lin McNulty  
READ BY DOVE DINGMAN

Growing up Catholic .....by Doug Bechtel  
READ BY BEV LEYMAN

Three Character Sketches..... by Bill Westlake  
READ BY KATIE ZWILLING, FREDDY HINKLE,  
NICK HERSHENOW (Wk. 1), AND ZACH KNIGHT (Wk. 2)

## Intermission

What I Want .....by Michele Griskey  
READ BY MICHELE GRISKEY

Highest Honor ..... by Lin McNulty  
READ BY ZACH KNIGHT

Where Have All the Twinkies Gone? ..... by Elsie McFarland  
READ BY D. D. GLAZE

Figuring It Out .....by Bill Westlake  
READ BY NORM STAMPER (Wk. 1) & JOHN MAZARELLA (Wk. 2)

Car Keys .....by Doug Bechtel  
READ BY LIN MCNULTY

## The Crew

Acting Coach ..... Doug Bechtel  
Stage Manager ..... Kate Hansen  
Set Construction ..... Bill Westlake  
Sound and Lighting ..... Doug Bechtel  
Stage Crew ..... Cele Westlake, Annette Garver,  
..... Alice Hachee, and Roland Hachee  
Hair and Makeup..... Carol Whitbeck

# From our playwrights

## Doug Bechtel

By now, most people have figured out that I love the theater. I love everything about the theater. Fewer people know that I love writing for the theater. Several years ago, I wrote prolifically, including ten minute plays, one act plays and a couple of full-length plays. Recently, I have had the time to get back into writing once again. One of the pieces you will see tonight comes from an in-progress, full-length play, and the other piece is based on work I did while at Lincoln Center in 2007.

## Michele Griskey

One of the things I do when I write is put characters in certain situations to see what they do. Since the character here is based on a real person, I considered what drives this person to act the way she does. Oh, and I also decided to have a little fun in the process . . .

## Elsie McFarland

*ZALINA*: I love this character. Writing her has been a delight, from researching the history of Zaire, now called The Congo, to digging around in the world of fashion and inter-national politics. Zalina, exotic as she is, spans three cultures and has surprised me from time to time. Tonight she might surprise you.

*WHERE HAVE ALL THE TWINKIES GONE?*: There should be a disclaimer on this piece: 'Any resemblance to persons living or dead is purely co-incidental.' But since the statute of limitations has expired on my own parenting errors I will confess that—like Nonna in this piece—I stocked my kid's lunchboxes with Twinkies.

## Lin McNulty

Where does all this stuff come from? The writer doesn't even always know. I'm just ecstatic to sometimes be there when the muse shows up.

## Bill Westlake

My sole ambition for the writing being presented here tonight is to entertain you, our local audience. If reality seems to weave and bob through the material, remember it is fiction.

**Special Thanks To:** Patty Monaco, Greg Ayers, Ron Herman, Chris Thomerson, Rainbow Services, Darvills Bookstore, and Orcas Island Community Band