Almost, Maine Crew

Director:	Melinda Milligan
Stage Manager:	Lynda Sanders
Lighting and Sound D	Design: Doug Bechtel
Light and Sound:	Bev Jensen, Cele Westlake
Set Construction:	Doug Bechtel, Tom Fiscus Craig Sanders, Dave Zoeller
Set Painting:	Tom Gossett, Akarya, Allison Graham
Signs:	Akarya, Kimberly Nusbaum, Dave Zoeller
Stage Crew:	Jim Litch, Alice Hachee, Roland Hachee
Hair and Makeup:	Carol Whitbeck

Upcoming Events:

Coming up in February: Moonlight and Magnolias by Ron Hutchinson Directed by Doug Bechtel

1939 Hollywood is abuzz. Legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*, a film adaptation of Margaret Mitchell's novel. The screenplay, you see, just doesn't work. So what's an all-powerful movie mogul to do? While fending off the film's stars, gossip columnists and his own father-in-law, Selznick sends a car for famed screenwriter Ben Hecht and pulls formidable director Victor Fleming from the set of *The Wizard of Oz*. Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor for five days to fashion the screenplay for one of the most successful and beloved films of all time.

Moonlight and Magnolias will open on February 21st and close on March 9th.

PlayFest in May 2014

It's time to start thinking about the 2014 Ten-Minute PlayFest! The eight annual PlayFest for the Actor's Theater of Orcas Island will take place next spring. We're looking for short play submissions from local writers. Whether you are a seasoned playwright or a brand new writer, we'd love to consider your work. You can submit anytime between now and January 31, 2014. We'll choose seven plays for a full production the first two weekends in May at The Grange.

For guidelines or any questions, please contact Michele Griskey at griskey@centurytel.net or 376-3848.

For additional information on Actors Theater: Doug Bechtel at 317-5601 or visit www.orcasactors.com



THE ACTORS THEATER OF ORCAS ISLAND Presents



_{By} John Cariani

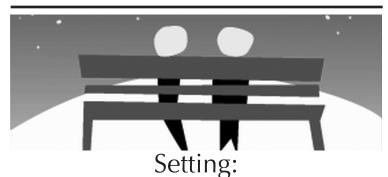
Friday, Saturday, Sunday December 6, 7, 8, & December 13, 14 and 15

7:30 p.m.

at the Orcas Grange

Almost, Maine was developed by The Cape Cod Theatre Project. Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director

Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne



A remote little town somewhere in northern Maine.

Cast: Prologue: Pete: Sky Bear Aguilar • Ginette: Lauren Ferrell

Her Heart: East: Kevin Doyle • Glory: Kira Bradshaw

Sad and Glad: Jimmy: Kelly Toombs • Sandrine: Aaimee Johnson • Waitress: Cara Russell

This Hurts: Marvalyn: Suzanne Gropper • Steve: Brian Richard

Getting It Back: Gayle: Audra Goffeney • Lendall: Mike Buckner

Intermission •

Interlogue: Pete: Sky Bear Aguilar

They Fell: Randy: Freddy Hinkle • Chad: Tony Lee

Where It Went: Phil: Ron Herman • Marci: Rebecca Herman

> Story of Hope: Man: Tom Gossett • Hope: Akarya

Seeing the Thing: Rhonda: Katie Zwilling • Dave: Tom Fiscus

Epilogue: Pete: Sky Bear Aguilar • Ginette: Lauren Ferrell

Musicians:

Rachel Bishop • Tashi Litch Kaj Litch • Dave Zoeller (Dec 8)

alm⊎st, maine

Director's Notes:

Love hurts. Love heals. It brings joy and creates havoc. When I first read "Almost, Maine," I liked its "take no prisoners" attitude about love, its cast of characters, and their little town that is set apart from the rest of the world. Like Orcas, it's a place where, as Hope says, "you know who you know and you don't know who you don't know," but all members of the community are your neighbors and friends.

We tried to create that sense of community in our rehearsals, having potluck food, playing games, creating performances just for each other, and even spending an evening together as our characters. It's been fun and funny to be part of this "family." Thank you to this wonderful cast for bringing these characters to life in ways I couldn't have imagined. Thanks to the many friends and family members who have spent so much time helping me midwife this play into existence.

Deepest thanks go to Doug Bechtel, my mentor and inspiration, and Lynda Sanders, my co-creator and friend. —Melinda Milligan

Thank You

Lin Brodsky • Joan Crosby • The Funhouse Commons • Orcas Center •Lin McNulty • Rainbow Services • YMCA Camp Orkila • Katie Zwilling for "Heart" portrait

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